

Tengwar Dutch mode :: consonants

Liesbeth Flobbe's mode, Evert's variant

Ƨ NL		Ƨ NL		Ƨ NL		Ƨ NL	
1 Tinfo	t	2 Parma	p	3 Calma	tj	4 Quesse	k
5 Ando	d	6 Umbar	b	7 Anga	dj	8 Ungwe	{g}
9 Súle	th	10 Formen	f	11 Aha	sj	12 Hwesta	g/ch
13 Anto	dh	14 Ampa	v	15 Anca	zj	16 Unque	{gh}
17 Númen	n	18 Malta	m	19 Noldo	nj	20 Nwalme	ng
21 Óre	r	22 Vala	w	23 Anna	j	24 Wilya	q
25 Rómen	[r]	26 Arda	-	27 Lambe	l	28 Alda	{ld}
29 Silme	s	30 Silme Nuquerna	[s]	31 Esse	z	32 Esse Nuquerna	[z]
33 Hyarmen	h	34 Hwesta Sindarinwa	-	35 Yanta	@	36 Üre	@

- [\$] \$ is second choice
- \$ \$ is a sound that differs from Liesbeth's original mode (mainly s, z, th and dh)
- {s} \$ is a foreign sound
- * there was something special to this one
- @ see "vowels"

S sound: Normally you should use the Silme, but when placing a tehta (vowel sign) above the 's', use the Silme Nuquerna.

Z: The same holds for the 'z', use the Esse Nuquerna when placing a tehta (vowel sign) above it.

SCH: The 'sch' sound (like 'school') is created with a Silme - Hwesta (Lodewijk van Roosendaal)

Vowels

ˆ	a	ˆ Yanta (i)	ˆ	aai	
ˆ	aa		ˆ	ei / ij	
ˆ	e		ˆ	ooi	
ˆ	ee		ˆ	oei	
ˆ	i		ˆ	ui	
ˆ	ie		ˆ Üre (u)	ˆ	au(w) / ou(w)
ˆ	o			ˆ	eeuw
ˆ	oo			ˆ	ieuw
ˆ	oe			ˆ	uw
ˆ	uu			ˆ	voiceless carrier (short)
ˆ	u	ˆ		(schwa)	
ˆ	eu	ˆ			

Ƨ	1	Ƨ	4	Ƨ	7
Ƨ	2	Ƨ	5	Ƨ	8
Ƨ	3	Ƨ	6	Ƨ	9
Ƨ	0				

Ƨ	?	Ƨ	()
Ƨ	!	Ƨ	End of Paragraph
Ƨ	ˆ	Ƨ	End of Section
Ƨ	ˆ	Ƨ	Double Front Quote
Ƨ	ˆ	Ƨ	Double Back Quote